

BIOGRAPHIES FOR MAJOR DESIGN/ARTISTIC STAFF

RYAN EMMONS (DIRECTOR) is a founding member and Co-Artistic Director of No.11 Productions. Broadway directing credits include *Groundhog Day* (Assistant Director), *Matilda the Musical* (Resident Director) and *Ghost the Musical* (SDC Observer). He was also the Resident Director for the First National Tour of *Matilda the Musical*. Selected directing credits with No.11 Productions include: *Quest for the West: Adventures on the Oregon Trail!*, *Coosje*, *A Christmas Carol*, *Medea*, *MythUnderstood* and *Jet of Blood*. Ryan has directed projects for Home Made Theatre (NY), Kentucky Repertory Theatre (KY), The Stella Adler Studio of Acting (NY) and Columbia University (NY). Ryan holds a BS in Theatre from Skidmore College.

ENRICO DE TRIZIO (MUSIC DIRECTOR) is an Italian born pianist, composer and music technologist based in NYC. He has worked with: two-time Tony and Grammy Award winning orchestrator Alex Lacamoire, Emmy and Golden Globe winning actress Meryl Streep, Golden Globe winning composer Justin Paul, Pulitzer Prize nominated poet Cornelius Eady, Tony award sound designer Clive Godwin, Tony Award and Drama Desk Award-nominated director Michael Greif, nine-time Tony Award, Grammy and Emmy Award actress/singer Audra McDonald, ten-time Grammy Award winner singer Bobby McFerrin, six-time Grammy Award winner Philip Bailey (Earth, Wind & Fire). Enrico programmed the Ableton Live system on which *Dear Evan Hansen* (2017 Best Musical Tony Award) relies. It provides a metronome to the musicians, lights cues, sound effects, and electronic orchestrations throughout the whole show. Enrico also did analogue work for *Finding Neverland* (North American/Japan Tour), *One Thousand Nights and One Day* (Prospect Theater, off-broadway), and *Sousatzka* (Toronto). Other credits include: *Mamma Mia* (North American Tour), BET 106&Park, Latin Billboard Music Awards 2008. His work has been featured at MIT (Boston), Instituto Superior de Artes (Cuba), Museo Nacional de Bellas Artes de La Habana (Cuba), International Community for Auditory Display (Washington, DC), Central Conservatory of Music (Beijing, China), Interaction Design Children Conference (NY).

JULIE CONGRESS (ACTOR/COSTUME DESIGNER) is a voice coach, actor and Co-Artistic Director of No.11 Productions. As Associate Voice Coach with The Public Theater: *Hamlet*, *A Midsummer Night's Dream*, *Julius Caesar*, *As You Like It*, *Plenty*, *Twelfth Night*, *Taming of the Shrew*, *The Winter's Tale*, *Oedipus El Rey*. Other Associate Voice Coach credits: *Othello* (NYTW), *Matilda the Musical* (Broadway & First National Tour); *Motown the Musical* (Voice Consultant). Julie holds a BS in theatre from Skidmore College. Faculty: Stella Adler Studio of Acting.

JEN NEADS (SCENIC ARTIST & PROPS DESIGNER) is a co-founder and ensemble member of No.11 Productions. Art design, props and puppetry credits with No.11 include: *Friends Call Me Albert* (puppets), *Claire and the Ornithological Shadow* (shadow puppets), *MythUnderstood*, *The Eyes of Orbach*, *Coosje*, *Quest for the West: Adventures on the Oregon Trail!* and the music video for Nat Osborn's *Changing of the Guard*. Jen was nominated in 2016 for a New York Innovative Theatre award for Outstanding Set Design for *Rush*.

RYAN HAUENSTEIN (TECH DIRECTOR & SET/LIGHTING DESIGNER) is a No.11 ensemble member, is currently serving as Production Stage Manager at The Shadow Box and has recently designed

lights for *Aida*, *Our Lady of 121st St.*, *Soul Samurai*, *She Kills Monsters* (York College), *I Hope They Serve Beer on Broadway* By: Tucker Max, *Woyzeck Musical Deathmetal* (Gorilla Rep), *Quest for the West* and *A Christmas Carol* (No.11), *The Complete Works of William Shakespeare Abridged* (Kentucky Repertory Theatre) and the U.S. premiere of *Scandalous! The Musical: The Life and Times of D.H. Lawrence* (JPAS). He has served as Technical Director for Kentucky Repertory Theatre. Ryan holds a B.F.A. in Technical Theatre from Western Kentucky University.

DANNY TIEGER (MUSIC & LYRICS) is an actor, songwriter, author and proud member of No.11 Productions. He has been hired to write songs for NASA, Sony Music, Extreme Music and has had his music placed on over a hundred different TV shows and movies. He is now writing and producing a weekly show for DreamworksTV about historical figures called *Sung History*. Danny toured the country in the first national tour of *Matilda the Musical*, understudying Mr. Wormwood and playing a featured ensemble member. He recently published his first book, an interactive journal to teach kids to write songs called, *I Am Your Songwriting Journal*.

REBECCA G. GREENSTEIN (MUSIC & LYRICS) is a graduate of Barnard College and the BMI Musical Theatre Workshop. She has worked with No. 11 Productions on their productions of *The Elephant Man*, *Lysistrata*, *Medea*, and *Places* as music director, arranger, composer, actor, and theme song writer. Her original musicals include *Plan B*, a comedy about a scientist trying to build the perfect robot woman, *Columbia University's Varsity Show*, a centuries-old musical theater tradition, *GEORGE*, based on the life of novelist George Eliot, and many short shows. Check out her music at <http://www.myspace.com/rebeccagreenstein>.

MATT SCHICKER advances musicals and plays through strategic creative and business developmental steps as a self-titled "Show Shepherd". Selected current and past projects include the Human Rights New Works Festival (Birmingham, AL); *Havana Music Hall*; *Mr. Holland's Opus - The Musical* (Ogunquit Playhouse); *LMNOP* (TUTS, Goodspeed Musicals, NYC Developmental Lab; dir. Joe Calarco); *Bhangin' It, Into the Wild*, and *Broadway Bounty Hunter* (Rhinebeck Writers Retreat); *Harriet* (NYMF); among others. He co-produced *Yank!* Off-Broadway (Drama Desk, Lucille Lortel, and Outer Critics Circle Award noms), as well as workshops of the show with Roundabout and The Old Globe/NAMCO (dir. David Cromer), and the cast album on PS Classics. Previously producer for East of Doheny Productions (*Radio Girl* at Goodspeed Musicals, dir. Christopher Gattelli), and Membership Director of National Alliance for Musical Theatre (2005-2008), Matt is on the Board of Directors of New York Theatre Barn and the HAIR Tribes Foundation. Member, NAMT. www.shepherdingshows.com.

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