

# ENRICO DE/TRIZIO

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## PRODUCTION // PROGRAMMING



## PLAYING // PERFORMANCES

2015-present	<b>DEAR EVAN HANSEN</b> Musical	Ableton Programmer Music Supervisor: Alex Lacamoire	BROADWAY
2016-present	<b>FINDING NEVERLAND</b> Musical	Ableton Programmer Music Supervisor: Fred Lassen	TOUR North America
2017	<b>BEYOND THE MOON</b> Soundtrack	Co-Producer Hello Again (Movie) feat. Audra McDonald	
	<b>SMALL TALK</b> Soundtrack	Composer/Producer Title Track	
	<b>INDEPENDENCE</b> Musical (reading)	Ableton Programmer Composer: Des McAnuff Music Supervisor: Ron Melrose	New York, NY
	<b>THE GREAT COMET</b> Original Broadway Cast Recording	Programmer	BROADWAY
2013-14	<b>NEW YORK SPRING SPECTACULAR</b>	Production Assistant Radio City Music Hall	New York, NY
2013	<b>ONLY GOLD</b> Musical (workshop)	Assistant Music Supervisor Music Supervisor: Alex Lacamoire	New York, NY
	<b>IN C</b> Multimedia Performance	Sound/Video Programmer Interaction and Design Conference	New York, NY
2011-16	<b>MYTHUNDERSTOOD</b> Children's Musical	Composer // Sound Design	TOUR USA
2011	<b>SURVIVED BY</b> Play	Sound/Video Designer 3LD Art & Technology Center	New York, NY
	<b>A CHRISTMAS CAROL</b> Play	Composer // Sound Design Kentucky Repertory Theatre	Horse Cave, KY
2010	<b>NOCTURNAL REMIX</b> Composed by Neil Leonard	Add. Sound Designer ICAD, Washington University Central Conservatory of Music Mako/Haidian Art Factory	Washington, DC Beijing, CHINA
	<b>NIGHT THOUGHTS</b> Electronic Piece	Composer // Producer Padova Computer Art Festival	Padova, ITALY

2016	<b>Blue Note</b> Jazz Festival	Piano Artist: Violette (France)	New York, NY
2017	<b>EMEL MATHLOUTHI</b> <b>SONIDO DE CUBA</b> Salsa band	Keyboards Piano	New York, NY
2014	<b>Working</b> Musical	Keyboard 1 Mary Lea Johnson Performing Arts Center	New York, NY
2012	<b>R.E.A.F.</b> Concert	Piano feat. The cast of The Book of Mormon 1 <sup>st</sup> National Tour	S. Francisco, CA
2011	<b>Beantown</b> Jazz Festival	Piano Artist: Radjulari	Boston, MA
	<b>BET   106 &amp; Park</b> TV Show	Keyboards Artist: The Kid Daytona	USA, TV
2010	<b>INSTITUTO SUPERIOR DE ARTES (ISA)</b> <b>MUSEO NACIONAL DE BELLAS ARTES</b>	Piano // Electronics Piano // Electronics	La Habana, CUBA La Habana, CUBA
2009	<b>West Side Story</b> Musical	Keyboard 2 Production: Riverside Theater	Boston, MA
2008	<b>BOBBY MCFERRIN</b>	Piano	Bari, ITALY
	<b>Vannes '08</b> Jazz Festival	Piano Artist: Violette (France)	Vannes, FRANCE



## MUSIC DIRECTION



## ACCOMPANIST

2016	<b>HAMILTON</b> Broadway Musical	Rehearsal Ableton Programmer	BROADWAY
2015-16	<b>BOOK OF MORMON</b> Broadway Musical	Rehearsal Pianist	BROADWAY
2015-17	<b>STEPS ON BROADWAY</b> Dance School	Accompanist	New York, NY
2014-present	<b>PAUL TAYLOR</b> Dance School	Accompanist	New York, NY



## EDUCATION

2010	<b>BERKLEE COLLEGE OF MUSIC</b> Electronic Production and Sound Design		Boston, MA
2007	<b>Conservatorio N. Puccini</b> Jazz Music		Bari, ITALY
2005	<b>Conservatorio N. Puccini</b> Piano Performance		Bari, ITALY

2015	<b>SATURDAY NIGHT FEVER</b> Musical	Associate Music Director Gateway Playhouse Music Director: Sonny Palladino	Bellport, NY
2013-14	<b>MAMMA MIA!</b> Musical	Associate Music Director Music Supervisor: David Holcberg	TOUR North America
	<b>FIREROCK</b> Musical (Workshop)	Music Director, Composer Production: Littlelobe	New York, NY San Francisco, CA Santa Fe, NM
	<b>COOSJE</b> Play	Music Director, Composer New York Frigid Festival Wilmington Fringe Festival Capital Fringe	New York, NY Wilmington, DE Washington, DC
2014	<b>MAMMA MIA!</b> Musical	Associate Music Director Music Supervisor: David Holcberg	Bogotá, COLOMBIA
	<b>AUKSALAQ</b> Telematic Opera	Conductor OpenGrounds, University of Virginia	New York, NY
2012-13	<b>STARGROVES</b> Indie Band	Music Director, Orch. feat. Abigail Braslin	New York, NY
2012	<b>ROMEO AND JULIET</b>	Assistant Conductor	New York, NY

# RYAN EMMONS

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## PROFESSIONAL EXPERIENCE

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- Groundhog Day, New York (2017)** *Assistant Director*
- Assist director Matthew Warchus in the rehearsal and tech process for *Groundhog Day* on Broadway
  - Create a directing bible for the show that clearly states the blocking, intentions and directorial ideas as expressed by Matthew Warchus
  - Understudy training
- Matilda the Musical, New York, NY (2012-2017)** *Resident Director*
- Assist director Matthew Warchus in the rehearsal and tech process for *Matilda the Musical* on Broadway
  - Maintain and note the show, keeping blocking, intentions and technical aspects of the show consistent with the original direction of the musical
  - Create a directing bible for the show that clearly states the blocking, intentions and directorial ideas as expressed by Matthew Warchus
  - Rehearse and put in replacement actors
- Matilda the Musical, 1<sup>st</sup> National US Tour (2015-2016)** *Resident Director*
- Cast, rehearse and maintain the 1<sup>st</sup> National Tour in adherence with Matthew Warchus' original direction of *Matilda the Musical*
  - Travel with the production to maintain the artistic integrity of the production including acting, lighting, scenic and costume elements and sound.
  - Sound check, in collaboration with the sound department in each city
  - Make slight adjustments based of various theatre sizes and sightlines that maintain the original intention of the piece.
- No.11 Productions, Inc., New York, NY (2008-Present)** *Artistic Director/Founder*
- Run both artistic and business components of 501(c)3 non-profit theatre company
  - Grant writing and applications
  - Develop new work with an ensemble (write, direct, dramaturg)
  - Produced over 30 theatrical productions, readings and fundraisers and directed most productions
- Diaghilev, Saratoga Springs, NY (2007)** *Production Assistant*
- Assistant to director Sheryl Kaller

## THEATRE CREDITS

<b>Groundhog Day (2017)</b>	Assistant Director	August Wilson Theatre, NYC
<b>Matilda the Musical (2012-2017)</b>	Resident Director	The Shubert Theatre, NYC
<b>Matilda the Musical (2016-2017)</b>	Resident Director	1 <sup>st</sup> National Tour
<b>Friends Call Me Albert (2017)</b>	Director	Access Theatre, NYC
<b>The Cadaver Synod (2017)</b>	Director	Acorn Theatre, NYMF - NYC
<b>The Achamians (2013)</b>	Director	Stella Adler Studio of Acting, NYC
<b>The End of Men (2013)</b>	Director	Dixon Place, NYC
<b>Coosje (2012 &amp; 2016)</b>	Director/Writer	Tree House Theatre, NYC Wilmington Fringe Festival, Wilmington, DE Frigid NYC (UNDER St. Marks), NYC
<b>Ghost the Musical (2012)</b>	SDC Observer	Lunt-Fontanne Theatre, NYC
<b>The Oregon Trail: Quest for the West! (2011-2012)</b>	Director/Writer	Fringe NYC (Theatre 80), NYC The Kentucky Repertory Theatre, Horse Cave, KY The Mountain, Washington, DC Frigid NYC (The Kraine Theatre), NYC
<b>A Christmas Carol (2011 &amp; 2016)</b>	Director/Adapter	South Oxford Space, NYC The Kentucky Repertory Theatre, Horse Cave, KY
<b>MythUnderstood (2011- Present)</b>	Director/Writer	The Kentucky Repertory Theatre, Horse Cave, KY SaratogaArtsFest, Saratoga Springs, NY Northeast Tour

<b>The Gayest Christmas Pageant Ever!</b> (2011)	Assistant Director	The Players Theatre, NYC
<b>Survived By</b> (2011)	Director	Columbia University at 3LD Art and Technology Center, NYC
<b>Cat People</b> (2010)	Director/Writer	The Bushwick Starr, NYC
<b>Cogito</b> (2010)	Director/Writer	14 <sup>th</sup> St. Theatre, NYC
<b>The Assemblywomen</b> (2010)	Director	Capitol Fringe Festival, Washington, DC
<b>Medea</b> (2010)	Director	Frigid NYC (The Kraine Theatre), NYC
<b>Jet of Blood</b> (2009)	Director	Frigid NYC (UNDER St. Mark's), NYC
<b>Claire and the Ornithological Shadow</b> (2009)	Director/Writer	The Bushwick Starr, NYC @Seaport!, NYC
<b>Lysistrata</b> (2008/2009)	Director/Writer	FringeNYC, Sarah D. Roosevelt Park, NYC SaratogaArtsFest, Saratoga Springs, NY Van Cortlandt Park, NYC
<b>Bat Boy: The Musical</b> (2009)	Director	Caffe Lena, Saratoga Springs, NY
<b>How To Succeed in Business Without Even Trying</b> (2008)	Assistant Director	Home Made Theatre, Saratoga Springs, NY
<b>Killer Joe</b> (2008)	Director/Set Design	Studio Arts Warehouse, Wilton, NY
<b>Measure for Measure</b> (2008)	Director/Adapter	Caffe Lena, Saratoga Springs, NY
<b>Bug</b> (2007)	Director/Set Design	Caffe Lena, Saratoga Springs, NY

## DIRECTING – STAGED READINGS

<b>The House of Edgar Allen Poe</b>	Playwrights Horizons, NYMF - NYC
<b>Quest for the West</b>	Simple Studios, NYC
<b>Friends Call Me Albert</b>	UNDER St.Marks, NYC
<b>Titus X</b>	Tree House Theatre, NYC
<b>Elizabeth/The Wife</b>	Beckmann Theatre, NYC
<b>The Secret Life of Bees</b>	Homemade Theatre, The Tang Teaching Museum - Saratoga Springs, NY
<b>They're Just Like Us</b>	McGinn/Cazale Theatre - NYC
<b>Survivor! Vietnam</b>	Access Theatre - NYC

## EDUCATION AND TRAINING

<b>Skidmore College, Class of 2008</b>	<b>Saratoga Springs, NY</b>
BS in Theatre, Magna Cum Laude, Dean's List, Periclean Honor Society; Harold and Miriam Oberkotter scholar recipient (2006-2007 and 2007-2008)	
Acting: Will Bond, Kate Kelly, Marie Glotzbach, Lary Opitz	
Directing: Carolyn Anderson, Alma Becker	
<b>British American Drama Academy, Fall 2006</b>	<b>London, England</b>
<b>Royal Shakespeare Company, Fall 2006</b>	<b>Stratford-Upon-Avon, England</b>

## REFERENCES

<b>Tom Caruso (Associate Director, <i>Groundhog Day</i>)</b>
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<b>Vicky Navarro (PSM <i>Matilda</i>, 1<sup>st</sup> National Tour)</b>
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